

*The Society for the Study of Egyptian Antiquities/ Société pour l'Étude de l'Égypte Ancienne*  
**SCHOLARS' COLLOQUIUM - DAY 2**  
**SUNDAY NOVEMBER 8<sup>TH</sup>, 2020**

10:30 *Tombs of the Theban Hills – Their Reuse and Significance in the Late Period*  
Marta Kaczanowicz, Institute of Mediterranean and Oriental Cultures (Polish Academy of Sciences)

11:00 *The Visual Possibilities of Narrative in the Demotic Battle for the Prebend of Amun*  
Joseph Cross, University of Chicago

11:30 *The creation of the god Sarapis between Memphis and Alexandria: syncretism, adaptation and conciliation in Graeco-Roman Egypt*  
Prof. Joana Campos Climaco, Federal University of Amazonas (UFAM- Manaus-Brazil)

**BREAK**

1:00 *Kleopatra II and Ptolemy VIII: The Impact of a Historically Imposed Rivalry*  
Dr. Tara Sewell-Lasater, University of Houston

1:30 *Manqabad: a Coptic monastery of Middle Egypt with strong influences from Pharaonic, Hellenistic, and Roman beliefs*  
Dr. Ilaria Incordino, University of Naples "L'Orientale"

**POSTERS**

2:00 *Egyptian Iconography in the Ancient Near and Middle East*  
Chana Algarvio, University of Toronto

*'Serifs' in painted hieroglyphs? Observations from the tomb of Inherkhâouy (TT 359) at Deir el-Medina*

Elizabeth A. Bettles, Visiting Research Fellow at the NINO, Universiteit Leiden

*Thy Stature is Like to a Palm Tree*

McCaela Michas, Brigham Young University

**SALLY L.D. KATARY MEMORIAL LECTURE**

3:00 *A Theban Tomb at The Montreal Museum Of Fine Arts :*  
*With an introduction to the reading patterns of Egyptian tomb walls*

Prof. Valérie Angenot, Université de Québec à Montréal and Perrine Poiron, UQAM/ Paris-Sorbonne